

# BOOK REPORT: NON-FICTION

For your book report assignment, you will read a non-fiction book of your choice and complete a number of activities that will help you practice literary analysis, learn new vocabulary and show your creativity!

Your book report should be written in essay format. That is, it must include an introduction, body and conclusion, all of which smoothly incorporate all of the requirements into the report.

**IMPORTANT:** you must support your ideas with *at least three direct quotations* taken from the book. The report must also include:

**Cover:** The front cover should include the novel's title, author, and some sort of graphic—whether hand-drawn or computer-generated—that depicts an important theme or event from the book.

**Glossary:** Include a 10-word glossary of unfamiliar words from the book and a brief definition for each. Each word should have a visual representation of the definition as well, whether hand-drawn or computer generated.

**Book Review and Analysis:** Your book review/analysis must be 2-3 typed pages, following MLA guidelines (12-point Times New Roman font, double-spaced). The analysis must be in an essay format and include the following:

**A Thoughtful Title**—not just the name of the book or “Book Report,” but something that conveys an important theme or idea about your book, e.g., “Looks Can Be Deceiving.”

**Introduction**—basic information about the book and what your report will be about, including:

- Title (italicized)/Author
- Year published
- 1-2 sentence summary

**Body**—an explanation of what the book is about as well as your opinion about the book and how successful it is at achieving the author's purpose, including:

- General overview of author's topic and purpose for writing the book
- Main points of the book
- Important conclusions—don't try to summarize every chapter; choose the ones most important
- Analysis and Evaluation—your analysis or critique of the book, making sure to answer the following questions:
  - Did the author achieve his/her purpose?
  - Is the writing effective, powerful, difficult, beautiful? Examples?
  - What are the strengths and weaknesses of the book
  - What are the author's qualifications to write on the subject? Do you agree with his or her conclusions?
  - What is your overall response to the book? Did you find it interesting, moving, dull? Why?

**Conclusion**—a summary pulling all your thoughts together. What impression did the book leave with you? What do you want to emphasize most for other potential readers of the book? Would you recommend this book to others? Why or why not?

